

Nancy K. Miller
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Abridged cv

Education

Ph.D. in French Literature, Columbia University; with distinction, 1974
Licence-ès-lettres in English Studies, University of Paris, 1965
M.A. Middlebury Graduate School of French in France, 1962
B.A. Barnard College, 1961

Teaching Positions

Distinguished Professor of English and Comparative Literature, The Graduate Center, CUNY,
1999-
Distinguished Professor of English, The Graduate School and Lehman College, CUNY, 1988-
1998
Professor of Women's Studies; Director, Women's Studies Program, Barnard College, 1985-1987
Associate Professor of Women's Studies; Director, Women's Studies Program, Barnard College,
1981-1985
Assistant Professor of French, Columbia College, 1974-1981

Appointments and Awards since the Ph.D.

The Jewish Journal Book Prize, 2012 (*What They Saved: Pieces of a Jewish Past*)
Bogliasco Foundation Fellowship, March 2012
Memorial Foundation for Jewish Culture, 2009-2010
JAC, Best Article for 2004, "The Girl in the Photograph."
Faculty Fellow, Center for Place Culture and Politics, Fall 2001.
Visiting Writer-in-Residence, Ohio University, November 1999
Phi Beta Kappa Visiting Scholar, 1998-99
Harry Lyman Hooker Visiting Professor, McMaster University, January 1998
Visiting Professor, Tel Aviv University, Hebrew University, December/January 1996-97
Mellon Dissertation Workshop, Director, Summer 1996, The Graduate School, CUNY.
NEH Summer Seminar Director, 1995: "Autobiographical Acts:
Gender/Culture/Theory/Writing," The Graduate School, CUNY
Visiting Professor, Harvard University, Fall 1993

NEH Summer Seminar Director, 1991: "Autobiographical Acts: Gender/Culture/Theory /Writing," The Graduate School, CUNY
Scholar Incentive Award, Lehman College, CUNY, Spring 1991
Visiting Professor, Ohio State University, Spring 1989
John Simon Guggenheim Memorial Foundation Fellowship, 1989-90 (Grant taken in Spring 1991)
NEH Senior Fellowship, 1989-1990
PSC-CUNY Research Award, Summer 1989
USIA American Specialist Program, courses and lectures in Brazil, October 1-24, 1989
The School for Criticism and Theory, Summer 1988 (six-week course): "The Subjects of Feminist Criticism"
NEH Summer Seminar Director, 1987: "Issues in Feminist Literary Criticism"
Rockefeller Foundation Humanities Fellowship, 1985-86
Faculty Fellow, The Mary Ingraham Bunting Institute of Radcliffe College, Fall 1980; Spring 1984
MacDowell Colony Fellow, June 1980
Mellon Teaching Fellow in the Humanities, Columbia University, 1976-78

Publications

Books:

The Heroine's Text: Readings in the French and English Novel, 1722-1782. New York: Columbia University Press, 1980.
Subject to Change: Reading Feminist Writing. New York: Columbia University Press, 1988; paperback edition, 1989.
Getting Personal: Feminist Occasions and Other Autobiographical Acts. New York and London: Routledge, 1991.
French Dressing: Women, Men and Ancien Régime Fiction. New York and London: Routledge, 1995.
Bequest and Betrayal: Memoirs of a Parent's Death. New York: Oxford University Press, 1996; paperback edition, Bloomington: Indiana University Press, 2000.
But Enough About Me: Why We Read Other People's Lives. New York: Columbia University Press, 2002.
What They Saved: Pieces of a Jewish Past. (Lincoln and London: University of Nebraska Press, 2011). *The Jewish Journal Book Prize*, 2012.
Breathless: An American Girl in Paris (Seal: 2013).

Edited Volumes:

The Poetics of Gender. New York: Columbia University Press, 1986; paperback edition, 1987.

Yale French Studies, 75, *The Politics of Tradition: Placing Women in French Literature*, with Joan DeJean. Fall 1988.

Displacements: Women, Tradition, Literatures in French. With Joan DeJean. Baltimore: The Johns Hopkins University Press, 1990.

Period Editor, *A History of French Literature*, ed. Denis Hollier. Cambridge: Harvard University Press, 1989; trans. *De la littérature française*. Paris: Bordas, 1993.

Lettres d'une Péruvienne, Françoise de Graffigny; ed. with Joan DeJean. In French and in a new English translation. New York: MLA, 1993.

Contre-courants: les femmes s'écrivent à travers les siècles. An anthology of women's writing in French. With Mary Ann Caws, Elizabeth Houlding, and Cheryl Morgan. Englewood Cliffs: Prentice Hall, 1994.

"Extremities." A special number of *a/b: Auto/biography Studies*. (Summer 1999) 14, 1.

Extremities: Trauma, Testimony, and Community. With Jason Tougaw. Urbana: University of Illinois Press, 2002.

Co-editor and co-founder with Carolyn G. Heilbrun, "Gender and Culture," a series published by Columbia University Press, 1983—

General Co-Editor (with Cindi Katz), *Women's Studies Quarterly* (2004-07). Feminist Press, CUNY. CELJ award, December 2007. Significant Editorial Achievement.

Rites of Return: Diaspora Poetics and the Politics of Memory. With Marianne Hirsch. New York: Columbia University Press, 2011.

Picturing Atrocity: Reading Photographs in Crisis, with Geoffrey Batchen, Mick Gidley, and Jay Prosser. London: Reaktion Press, 2012.