

Nancy K. Miller
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The English Program
CUNY Graduate Center
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Education

Ph.D. in French Literature, Columbia University; with distinction, 1974
Licence-ès-lettres in English Studies, University of Paris, 1965
M.A. Middlebury Graduate School of French in France, 1962
B.A. Barnard College, 1961

Teaching Positions

Distinguished Professor of English and Comparative Literature, The Graduate Center, CUNY,
1999-
Distinguished Professor of English, The Graduate School and Lehman College, CUNY, 1988-
1998
Professor of Women's Studies; Director, Women's Studies Program, Barnard College, 1985-1987
Associate Professor of Women's Studies; Director, Women's Studies Program, Barnard College,
1981-1985
Assistant Professor of French, Columbia College, 1974-1981

Appointments and Awards since the Ph.D.

The Jewish Journal Book Prize, 2012 (*What They Saved: Pieces of a Jewish Past*)
Bogliasco Foundation Fellowship, March 2012
Memorial Foundation for Jewish Culture, 2009-2010
JAC, Best Article for 2004, "The Girl in the Photograph."
Faculty Fellow, Center for Place Culture and Politics, Fall 2001.
Visiting Writer-in-Residence, Ohio University, November 1999
Phi Beta Kappa Visiting Scholar, 1998-99
Harry Lyman Hooker Visiting Professor, McMaster University, January 1998
Visiting Professor, Tel Aviv University, Hebrew University, December/January 1996-97
Mellon Dissertation Workshop, Director, Summer 1996, The Graduate School, CUNY.
NEH Summer Seminar Director, 1995: "Autobiographical Acts:
Gender/Culture/Theory/Writing," The Graduate School, CUNY
Visiting Professor, Harvard University, Fall 1993
NEH Summer Seminar Director, 1991: "Autobiographical Acts: Gender/Culture/Theory
/Writing," The Graduate School, CUNY
Scholar Incentive Award, Lehman College, CUNY, Spring 1991
Visiting Professor, Ohio State University, Spring 1989
John Simon Guggenheim Memorial Foundation Fellowship, 1989-90 (Grant taken in Spring
1991)

NEH Senior Fellowship, 1989-1990
PSC-CUNY Research Award, Summer 1989
USIA American Specialist Program, courses and lectures in Brazil, October 1-24, 1989
The School for Criticism and Theory, Summer 1988 (six-week course): "The Subjects of Feminist Criticism"
NEH Summer Seminar Director, 1987: "Issues in Feminist Literary Criticism"
Rockefeller Foundation Humanities Fellowship, 1985-86
Faculty Fellow, The Mary Ingraham Bunting Institute of Radcliffe College, Fall 1980; Spring 1984
MacDowell Colony Fellow, June 1980
Mellon Teaching Fellow in the Humanities, Columbia University, 1976-78

Publications

Books:

The Heroine's Text: Readings in the French and English Novel, 1722-1782. New York: Columbia University Press, 1980.
Subject to Change: Reading Feminist Writing. New York: Columbia University Press, 1988; paperback edition, 1989.
Getting Personal: Feminist Occasions and Other Autobiographical Acts. New York and London: Routledge, 1991.
French Dressing: Women, Men and Ancien Régime Fiction. New York and London: Routledge, 1995.
Bequest and Betrayal: Memoirs of a Parent's Death. New York: Oxford University Press, 1996; paperback edition, Bloomington: Indiana University Press, 2000.
But Enough About Me: Why We Read Other People's Lives. New York: Columbia University Press, 2002.
What They Saved: Pieces of a Jewish Past. (Lincoln and London: University of Nebraska Press, 2011). *The Jewish Journal Book Prize*, 2012

Edited Volumes:

The Poetics of Gender. New York: Columbia University Press, 1986; paperback edition, 1987.
Yale French Studies, 75, *The Politics of Tradition: Placing Women in French Literature*, with Joan DeJean. Fall 1988.
Displacements: Women, Tradition, Literatures in French. With Joan DeJean. Baltimore: The Johns Hopkins University Press, 1990.
Period Editor, *A History of French Literature*, ed. Denis Hollier. Cambridge: Harvard University Press, 1989; trans. *De la littérature française*. Paris: Bordas, 1993.
Lettres d'une Péruvienne, Françoise de Graffigny; ed. with Joan DeJean. In French and in a new English translation. New York: MLA, 1993.
Contre-courants: les femmes s'écrivent à travers les siècles. An anthology of women's writing in French. With Mary Ann Caws, Elizabeth Houlding, and Cheryl Morgan. Englewood Cliffs: Prentice Hall, 1994.
"Extremities." A special number of *a/b: Auto/biography Studies*. (Summer 1999) 14, 1.
Extremities: Trauma, Testimony, and Community. With Jason Tougaw. Urbana: University of

Illinois Press, 2002.
Co-editor and co-founder with Carolyn G. Heilbrun, "Gender and Culture," a series published by
Columbia University Press, 1983—
General Co-Editor (with Cindi Katz), *Women's Studies Quarterly* (2004-07). Feminist Press.
CELJ award, December 2007. Significant Editorial Achievement.
Rites of Return: Diaspora Poetics and the Politics of Memory. With Marianne Hirsch. New
York: Columbia University Press, 2011.
Picturing Atrocity: Reading Photographs in Crisis, with Geoffrey Batchen, Mick Gidley, and
Jay Prosser. London: Reaktion Press, 2012.

Professional Activity

Board of Directors, Girls Write Now. 2010-
Member, CCASD, Engendering the Archive, Seminar, Columbia University, 2008-
Member, Conseil Scientifique, Collège International de philosophie. 2003-2008
Member, Executive Council of the MLA, 2002-05
Member, Central Faculty Steering Committee, CUNY Graduate Center, 2001-03.
Member, Committee for the Ralph Waldo Emerson Award, Phi Beta Kappa 2001-2004
Chair, External Review Committee, Romance Languages and Comparative Literature, Univ. of
Pennsylvania, January 2000
Reviewer, The Center for Writers and Scholars, NYPL, 1999-2003.
Member, Executive Committee, English Program, 1998-2001
Chair, Curriculum Committee, English Program, 1998-2001
Member, Executive Committee, French Program, 1998-2001
Member, Mary Isabel Sibley Fellowship Committee, 1994-96
Founder, Coordinator, Concentration in Twentieth-Century Studies, CUNY Graduate Center,
1994-
Founder, Co-Director, Faculty Seminar on Twentieth-Century Studies, CUNY Graduate Center,
1993-96.
Member, Columbia University Seminar on Modernism and Modernity, 1993-96.
Member, Executive Committee of the Division on Literary Criticism, MLA, 1992-96.
Advisory Committee, Women's Studies Program, CUNY Graduate Center, 1993-
Liaison, University Committee on Research Awards, CUNY, 1991-93
International Advisory Editors, *Modern Fiction Studies*, 1992-1995
Advisory Board, *Found Object*, 1995-
Editorial Board, *a/b*, 1993-
The Academy of Literary Studies, 1983-85
Advisory Board, *differences: A Journal of Feminist Cultural Studies*, 1989-
Advisory Board, *The Scholar and the Feminist On Line* (Barnard College), 2003-
Member, Executive Committee, Columbia University Institute for Research on Women and
Gender, 1986-87
Member, Executive Committee, Barnard College Women's Center, 1981-87
Member, Columbia University Seminar on the Theory of Literature, 1974-1989
Member, Columbia University Seminar on Women and Society, 1975-
Member, Executive Committee of the Division on Eighteenth-Century French Literature, MLA

1981-85

Editorial Board, *PMLA*, 1982-84

Advisory Editor of French and Italian Literature, *Eighteenth-Century Studies*, 1982-85

Editorial Board, *Romantic Review*, 1981-87

Editorial Board, *Tulsa Studies*, 1985-2007; Advisory Board, 2007-

Advisory Board, *WSQ*, 2008-

Advisory Board, *Girls Write Now*, 2008-

Editorial Board, *Contemporary Women's Writing*, 2008-

Member MLA

Selected Colloquia and Invited Talks, 2000-

"Women's Secrets and The Novel: Intimate Objects in 1950s America," "Privacy: A Social Research Conference," The New School, New York, October 2000.

"Embodied Memories: Women, War, and the Gender of Trauma." Plenary lecture, Conference, "American Literary Studies in Asia: Transnational Teaching and Research." University of Hong Kong, Hong Kong, January 2001.

"Wound, Scar, Memory: The Vietnam War in the Present Tense." Plenary lecture, Conference, "Texts of Testimony: Autobiography, Life-Story Narratives and the Public Sphere." John Moores University, Liverpool, August 2001.

"The Girl in the Photograph." Paper. "The Visualization of Race." MLA, New Orleans, December 2001.

"Telling Details and Portraits of Grief." "The Lure of the Detail," Conference, Pembroke Center, Brown University, April 2002.

"Reporting the Disaster." Paper. "Remembering 9/11: A Conference." Stony Brook, September 2002.

"The Ethics of Betrayal," Symposium, "The Ethics of Life-Writing." Indiana University, October 2002

"Autobiography and Others." Public presentation. English Program, CUNY Graduate Center, December 2002.

"The Girl in the Photograph: Trauma Testimony and the Vietnam War." Addison Locke Roache Memorial Lecture, Indiana University, October, 2002; Leeds University, November 2003.

"Lost in Translation." Panel presentation. "Gender and Generations," Conference, Chicago, February 2004.

"Trauma et Témoignage." Public Lecture, College International de Philosophie, Paris, April 2004.

"Quoting Virginia Woolf." Panel presentation, "Carolyn Heilbrun and Bloomsbury." Annual Virginia Woolf Conference, London, June 2004.

Conversations in the Humanities, with Diane Middlebrook, CUNY Graduate Center, October 2004

"The Age Difference." Paper, "Writing a Feminist's Life: Academics and their Memoirs, The Legacy of Carolyn Heilbrun," Columbia University, NY, February 2005.

Conversations in the Humanities, with Elaine Showalter, CUNY Graduate Center, March 2005

"Autobiographical Generations," Plenary, European Women Writers, Bath, England, March

2005; Kentucky Foreign Language Conference, Lexington, April 2005.
 Invited guest, "Trauma and Authenticity," Program in Narrative Medicine, Columbia University, June 2005.

"Mothers, Daughters, and Feminism." Public lecture, Tel Aviv University, November 2005, Bergen Community College, December 2005.

Chair, MLA, Executive Council Session, "Turning to Ethics," December 2005

Moderator, "The Writing Life," with Joan Didion and W.S. Merwin, CUNY Graduate Center, April 2006

"I Killed My Grandmother: Autobiography, Photography, and the Name." Plenary, Symposium on Autobiography, University of Oregon, Eugene, May 2006.

"The Future of Feminism: An Intergenerational Dialogue," with Kamy Wicoff, The Downtown Salon, May 2006.

"Family Hair Looms." Presentation. "Objects and Memory: Engendering Private and Public Archives." Conference, Columbia University, March 2007.

"Recreating *WSQ*" Informal remarks, Conference, "The Global and the Intimate," Mount Holyoke College, South Hadley, Mass. April 2007

"After the Pogrom," a conversation with Jack Saul, symposium, "Narratives of Suffering and Transmission: An Interdisciplinary Conversation." International Trauma Studies, New York: April 2007

"The Posthumous Life of Susan Sontag." Seminar. ACLA, "Culturas en Contacto," Puebla, Mexico, April 2007

"What's Feminist About Feminist Pedagogy?" Keynote. Graduate Student Feminist Pedagogy Conference, The Graduate Center, October 2007.

"The Napalm Girl and the Iraqi Boy: Reactivating the Civilian Gaze." Reading Photographs in Crisis. University of Leeds, December 2007.

"Is a Feminist Classic a Classic?" Conference in honor of Erica Jong. Columbia University, March, 2008.

"Found in Translation." IABA, panel, Honolulu; "Transgenre/Extreme Genre: Autobiography Today," panel, June 2008.

"Starting out in the Fifties: Why Grace Paley Did Not Become Philip Roth and Why We Are Glad She Didn't." MLA Forum, December 2008, San Francisco.

Chair, "Transformations and Metamorphoses," panel in honor of Diane Middlebrook, MLA, San Francisco, December 2008.

"Archiving a Woman's Life: A Meditation in Two Parts." Engendering the Archive, Conference, Columbia University, January 2009.

"Sartre's Tears, Beauvoir's Baby." Conference in honor of Simone de Beauvoir, Harvard University, February 2009.

"Getting Transpersonal: The Cost of An Academic Life." Plenary. Conference. Autobiography and Intellectual History in the 20th Century. Pamplona, Spain, March 26-29, 2009; invited lecture, University of Michigan, Ann Arbor, May 2009

"Reviewing Jo Spence." Panel. British Lives: Auto/biography, Self-Portraiture, Britishness." Neuberger Museum of Art, Purchase College, October 2009.

Chair, "The Unwritten in Modern Hebrew Life." Panel, MLA, Philadelphia, 2010

"My Kishinev Pogrom," Panel, "How to Write Our Parents' Wars." MLA, Philadelphia, 2010; Museum of Living Heritage, New York, January 2010

“Kishinev Redux,” Introduction to *Rites of Return*, seminar presentation, Seminar on Trauma and Testimony, Center for the Humanities, Graduate Center, March 2010.

“I Found My Family in a Drawer,” Panel, “Death/Legacy, Family,” Conference on the Family, Center for the Humanities, the Graduate Center, March 2010

“Five Questions for Terry Castle.” *Shewrites.com*, March 2010

Response to Ann Cvetkovich, Seminar, Engendering the Archive, Columbia, April 2010

Plenary Lecture, “The Life You Write May be Your Own “I, S/he, We, They: Writing Lives and Life Writing.” Boston College Graduate English Conference, Boston, March 19, 2011

Plenary Lecture, “A Feminist Friendship Archive,” Peter Rushton Seminars, University of Virginia, March 25, 2011.

Interview, “Beyond the Pale,” WBAI, September 2011

Dialogue with Jonathan Boyarin, Book Culture, New York, Nov.10, 2011.

In Conversation with Lara Vapnyar, Jewish Museum of Living Heritage, New York, December 7, 2011

Lecture on *What They Saved: Pieces of a Jewish Past*. Jewish Genealogical Society, New York, February 19, 2012; Jewish History Museum, Tucson, February 26, 2012.

TV appearance, “The Morning Blend,” KGUN TV, Tucson, February 27, 2012.

“I Found My Family in a Drawer,” Seminar, Jewish Studies, Gender Studies, University of Chicago, March 1, 2012.

Panel, Writing Family Memoir, AWP, Chicago, March 2, 2012.

Cancer Cartoons: A Visual Presentation, Laydeez Do Comics, London , May 21, 2012; Exhibited, Conference on Graphic Medicine, Toronto, July 22, 2012.

Art and Craft in Writing Family Memoir, Panel, London Salon for Women Writers, May 14, 2012

Writing Feminism, Conversation with Alix Kates Shulman and Jennifer Baumgarden, The Graduate Center, CUNY, October 1, 2012.

Contemporary Jewish Writing, Conversation with Mikhal Dekel, Edith Pearlman, Judith Shulevitz, The Graduate Center, CUNY, December 6, 2012