

Nancy K. Miller  
[NancyKMiller.com](http://NancyKMiller.com)

The English Program  
CUNY Graduate Center  
365 Fifth Avenue  
New York, NY 10016

Abridged CV

### *Education*

Ph.D. in French Literature, Columbia University; with distinction, 1974  
Licence-ès-lettres in English Studies, University of Paris, 1965  
M.A. Middlebury Graduate School of French in France, 1962  
B.A. Barnard College, 1961

### *Teaching Positions*

Distinguished Professor of English and Comparative Literature, The Graduate Center, CUNY,  
1998-  
Distinguished Professor of English, The Graduate School and Lehman College, CUNY, 1988-  
1998  
Professor of Women's Studies; Director, Women's Studies Program, Barnard College, 1985-1987  
Associate Professor of Women's Studies; Director, Women's Studies Program, Barnard College,  
1981-1985  
Assistant Professor of French, Columbia College, 1974-1981

### *Appointments and Awards since the Ph.D.*

The Graduate Center Award for Excellence in Mentoring by a Doctoral Faculty Member (2019)  
*The Jewish Journal Book Prize*, 2012 (*What They Saved: Pieces of a Jewish Past*)  
Bogliasco Foundation Fellowship, March 2012  
Memorial Foundation for Jewish Culture, 2009-2010  
*JAC*, Best Article for 2004, "The Girl in the Photograph."  
Faculty Fellow, Center for Place Culture and Politics, Fall 2001.  
Visiting Writer-in-Residence, Ohio University, November 1999  
Phi Beta Kappa Visiting Scholar, 1998-99  
Harry Lyman Hooker Visiting Professor, McMaster University, January 1998  
Visiting Professor, Tel Aviv University, Hebrew University, December/January 1996-97  
Mellon Dissertation Workshop, Director, Summer 1996, The Graduate School, CUNY.  
NEH Summer Seminar Director, 1995: "Autobiographical Acts:  
Gender/Culture/Theory/Writing," The Graduate School, CUNY  
Visiting Professor, Harvard University, Fall 1993  
NEH Summer Seminar Director, 1991: "Autobiographical Acts: Gender/Culture/Theory  
/Writing," The Graduate School, CUNY

Scholar Incentive Award, Lehman College, CUNY, Spring 1991  
Visiting Professor, Ohio State University, Spring 1989  
John Simon Guggenheim Memorial Foundation Fellowship, 1989-90 (Grant taken in Spring 1991)  
NEH Senior Fellowship, 1989-1990  
PSC-CUNY Research Award, Summer 1989  
USIA American Specialist Program, courses and lectures in Brazil, October 1-24, 1989  
The School for Criticism and Theory, Summer 1988 (six-week course): "The Subjects of Feminist Criticism"  
NEH Summer Seminar Director, 1987: "Issues in Feminist Literary Criticism"  
Rockefeller Foundation Humanities Fellowship, 1985-86  
Faculty Fellow, The Mary Ingraham Bunting Institute of Radcliffe College, Fall 1980; Spring 1984  
MacDowell Colony Fellow, June 1980  
Mellon Teaching Fellow in the Humanities, Columbia University, 1976-78

### *Publications*

#### Books:

*The Heroine's Text: Readings in the French and English Novel, 1722-1782*. New York: Columbia University Press, 1980.  
*Subject to Change: Reading Feminist Writing*. New York: Columbia University Press, 1988; paperback edition, 1989.  
*Getting Personal: Feminist Occasions and Other Autobiographical Acts*. New York and London: Routledge, 1991.  
*French Dressing: Women, Men and Ancien Régime Fiction*. New York and London: Routledge, 1995.  
*Bequest and Betrayal: Memoirs of a Parent's Death*. New York: Oxford University Press, 1996; paperback edition, Bloomington: Indiana University Press, 2000.  
*But Enough About Me: Why We Read Other People's Lives*. New York: Columbia University Press, 2002.  
*What They Saved: Pieces of a Jewish Past*. Lincoln and London: University of Nebraska Press, 2011. *The Jewish Journal Book Prize*, 2012.  
*Breathless: An American Girl in Paris*. Seal: 2013)  
*My Brilliant Friends: Our Lives in Feminism*. New York: Columbia University Press, 2019.

Edited Volumes:

*The Poetics of Gender*. New York: Columbia University Press, 1986; paperback edition, 1987.

*Yale French Studies*, 75, *The Politics of Tradition: Placing Women in French Literature*, with Joan DeJean. Fall 1988.

*Displacements: Women, Tradition, Literatures in French*. With Joan DeJean. Baltimore: The Johns Hopkins University Press, 1990.

Period Editor, *A History of French Literature*, ed. Denis Hollier. Cambridge: Harvard University Press, 1989; trans. *De la littérature française*. Paris: Bordas, 1993.

*Lettres d'une Péruvienne*, Françoise de Graffigny; ed. with Joan DeJean. In French and in a new English translation. New York: MLA, 1993.

*Contre-courants: les femmes s'écrivent à travers les siècles*. An anthology of women's writing in French. With Mary Ann Caws, Elizabeth Houlding, and Cheryl Morgan. Englewood Cliffs: Prentice Hall, 1994.

"Extremities." A special number of *a/b: Auto/biography Studies*. (Summer 1999) 14, 1. *Extremities: Trauma, Testimony, and Community*. With Jason Tougaw. Urbana: University of Illinois Press, 2002.

Co-editor and co-founder with Carolyn G. Heilbrun, "Gender and Culture," a series published by Columbia University Press, 1983—

General Co-Editor (with Cindi Katz), *Women's Studies Quarterly* (2004-07). Feminist Press, CUNY. CELJ award, December 2007. Significant Editorial Achievement.

*Rites of Return: Diaspora Poetics and the Politics of Memory*. With Marianne Hirsch. New York: Columbia University Press, 2011.

*Picturing Atrocity: Reading Photographs in Crisis*, with Geoffrey Batchen, Mick Gidley, and Jay Prosser. London: Reaktion Press, 2012.

Co-Editor (with Tahneer Oksman), "Two-Way Streets: Feminists Reclaim Mentorship" (forthcoming, State University of New York).