

Nancy K. Miller  
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The English Program  
CUNY Graduate Center  
365 Fifth Avenue  
New York, NY 10016

## **Education**

Ph.D. in French Literature, Columbia University; with distinction, 1974  
Licence-ès-lettres in English Studies, University of Paris, 1965  
M.A. Middlebury Graduate School of French in France, 1962  
B.A. Barnard College, 1961

## **Teaching Positions**

Distinguished Professor of English and Comparative Literature, The Graduate Center, CUNY, 1998-  
Distinguished Professor of English, The Graduate School and Lehman College, CUNY, 1988-1998  
Professor of Women's Studies; Director, Women's Studies Program, Barnard College, 1985-1987  
Associate Professor of Women's Studies; Director, Women's Studies Program, Barnard College, 1981-1985  
Assistant Professor of French, Columbia College, Spring 1974-Spring 1981

## **Appointments and Awards since the Ph.D.**

The Graduate Center Award for Excellence in Mentoring by a Doctoral Faculty Member (2019)  
*The Jewish Journal Book Prize*, 2012 (*What They Saved: Pieces of a Jewish Past*)  
Bogliasco Foundation Fellowship, March 2012 (deferred 2013)  
Memorial Foundation for Jewish Culture, 2009-2010  
*JAC*, Best Article for 2004, "The Girl in the Photograph."  
Faculty Fellow, Center for Place Culture and Politics, Fall 2001.  
Visiting Writer-in-Residence, Ohio University, November 1999  
Phi Beta Kappa Visiting Scholar, 1998-99  
Harry Lyman Hooker Visiting Professor, McMaster University, January 1998  
Visiting Professor, Tel Aviv University, Hebrew University, December/January 1996-97  
Mellon Dissertation Workshop, Director, Summer 1996, The Graduate School, CUNY.  
NEH Summer Seminar Director, 1995: "Autobiographical Acts: Gender/Culture/Theory/Writing," The Graduate School, CUNY  
Visiting Professor, Harvard University, Fall 1993  
NEH Summer Seminar Director, 1991: "Autobiographical Acts: Gender/Culture/Theory /Writing," The Graduate School, CUNY

Scholar Incentive Award, Lehman College, CUNY, Spring 1991  
Visiting Professor, Ohio State University, Spring 1989  
John Simon Guggenheim Memorial Foundation Fellowship, 1989-90 (Grant taken in Spring 1991)  
NEH Senior Fellowship, 1989-1990  
PSC-CUNY Research Award, Summer 1989  
USIA American Specialist Program, courses and lectures in Brazil, October 1-24, 1989  
The School for Criticism and Theory, Summer 1988 (six-week course): "The Subjects of Feminist Criticism"  
NEH Summer Seminar Director, 1987: "Issues in Feminist Literary Criticism"  
Rockefeller Foundation Humanities Fellowship, 1985-86  
Faculty Fellow, The Mary Ingraham Bunting Institute of Radcliffe College, Fall 1980; Spring 1984  
MacDowell Colony Fellow, June 1980  
Mellon Teaching Fellow in the Humanities, Columbia University, 1976-78

## **Publications**

### **Books:**

*The Heroine's Text: Readings in the French and English Novel, 1722-1782*. New York: Columbia University Press, 1980.  
*Subject to Change: Reading Feminist Writing*. New York: Columbia University Press, 1988; paperback edition, 1989.  
*Getting Personal: Feminist Occasions and Other Autobiographical Acts*. New York and London: Routledge, 1991.  
*French Dressing: Women, Men and Ancien Régime Fiction*. New York and London: Routledge, 1995.  
*Bequest and Betrayal: Memoirs of a Parent's Death*. New York: Oxford University Press, 1996; paperback edition, Bloomington: Indiana University Press, 2000.  
*But Enough About Me: Why We Read Other People's Lives*. New York: Columbia University Press, 2002.  
*What They Saved: Pieces of a Jewish Past*. Lincoln and London: University of Nebraska Press, 2011. *The Jewish Journal Book Prize*, 2012.  
*Breathless: An American Girl in Paris*. Berkeley: Seal Press, 2013.  
*My Brilliant Friends: Our Lives in Feminism*. New York: Columbia University Press, 2019.

### **Edited Volumes:**

*The Poetics of Gender*. New York: Columbia University Press, 1986; paperback edition, 1987.  
*Yale French Studies*, 75, *The Politics of Tradition: Placing Women in French Literature*, with Joan DeJean. Fall 1988; revised for book form:  
*Displacements: Women, Tradition, Literatures in French*. Baltimore: The Johns Hopkins University Press, 1990.  
Period Editor, *A History of French Literature*, ed. Denis Hollier. Cambridge: Harvard University

Press, 1989; trans. *De la littérature française*. Paris: Bordas, 1993.

*Lettres d'une Péruvienne*, Françoise de Graffigny; ed. with Joan DeJean. In French and new English translation. New York: MLA, 1993.

*Contre-courants: les femmes s'écrivent à travers les siècles*. An anthology of women's writing in French. With Mary Ann Caws, Elizabeth Houlding, and Cheryl Morgan. Englewood Cliffs: Prentice Hall, 1994.

"Extremities." A special number of *a/b: Auto/biography Studies*. 14,1 (Summer 1999).

*Extremities: Trauma, Testimony, and Community*. With Jason Tougaw. Urbana: University of Illinois Press, 2002.

Co-editor and co-founder with Carolyn G. Heilbrun, "Gender and Culture," a series published by Columbia University Press, 1983—; with Victoria Rosner 2004.

Guest editor, *Writing a Feminist's Life: The Legacy of Carolyn G. Heilbrun*. With Victoria Rosner. Nancy K. Miller. Special issue of *The Scholar and Feminist Online* 4:2 (2006).

General Co-Editor (with Cindi Katz), *Women's Studies Quarterly* (2004-07). Feminist Press. CELJ award, December 2007. Significant Editorial Achievement.

Co-Editor (with Marianne Hirsch), *Rites of Return: Diaspora Poetics and the Politics of Memory*. New York: Columbia University Press, 2011.

Co-Editor (with Geoffrey Batchen, Mick Gidley, and Jay Prosser), *Picturing Atrocity: Reading Photographs in Crisis*. London, Reaktion Books, 2012.

Co-Editor (with Tahneer Oksman), "Two-Way Streets: Feminists Reclaim Mentorship" (forthcoming, State University of New York).

#### Articles:

"Juliette and the Posterity of Prosperity," *L'Esprit Créateur*, Winter 1975. pp. 413-24; rpt. as "Gender and narrative possibilities," in *Sade Beyond Measure*, ed. D. Allison, M. Roberts, and A. Weiss. Cambridge: Cambridge University Press, 1995. pp. 213-227.

"The Exquisite Cadavers: Women in Eighteenth-Century Fiction," *Diacritics*, Winter 1975. pp. 37-43.

"Justine, or the Vicious Circle," *Studies in Eighteenth-Century Culture*, Vol.5, 1976 pp. 215-28; rpt. in *The Marquis de Sade: Ethics and Aesthetics*, ed. Colette V. Michael. New York: P.D. Lang, 1989.

"Female Sexuality and Narrative Structure in *La Nouvelle Héloïse* and *Les Liaisons dangereuses*," *Signs: Journal of Women in Culture and Society*, Spring 1976. pp. 609-38.

"Novels of Innocence: Fictions of Loss," *Eighteenth-Century Studies*, Spring 1978. pp. 325-39.

"Creating Feminist Works," *Proceedings of "The Scholar and the Feminist V*, Barnard College Women's Center, April 1978. pp. 17-21.

"L'Histoire d'une Grecque moderne: No-Win Hermeneutics," *Forum*, Spring 1978. pp. 2-10.

"Tristes Triangles: *Le Lys dans la vallée* and Its Intertext," in *Pre-Text/Text/Context; Essays in Nineteenth-Century French Literature*, Ohio State University Press, 1980. pp. 67-77.

"Women's Autobiography in France: For a Dialectics of Identification," in *Women and Language in Literature and Society*, ed. Sally McConnell-Ginet, Ruth Borker and Nelly

- Furman. New York: Praeger, 1980. pp. 258-273; rpt. in *Life/Lines: Theorizing Women's Autobiography*. ed. Bella Brodzki and Celeste Schenck. Ithaca: Cornell University Press, 1988. pp. 45-61.
- "Emphasis Added: Plots and Plausibilities in Women's Fiction," *PMLA*, January 1981; pp. 36-48; rpt. in *The New Feminist Criticism: Essays on Women, Literature, and Theory*, ed. Elaine Showalter. New York: Pantheon, 1985; rpt. in *Subject to Change: Reading Feminist Writing*, New York: Columbia University Press, 1988: pp. 25-46; in *An Inimitable Example: The Case for The Princesse de Clèves*, ed. Patrick Henry. Washington, D.C.: Catholic University Press, 1992. pp. 15-38; rpt. in *Narrative Dynamics: Essays on Time, Plot, Closure, and Frames*, ed. Brian Richardson, Ohio State Press (1995).
- "'s" in Drag: The Sex of Recollection," *The Eighteenth Century: Theory and Interpretation*, Winter 1981. pp. 47-57. Excerpt on Fanny Hill rpt. by *Gale Research in Literature Criticism, 1400 to 1800*, ed. Dennis Poupard. Detroit, Michigan, Summer 1985.
- "D'une solitude à l'autre: vers un intertexte féminin," *French Review*, May 1981. pp. 797-803.
- "The Anamnesis of a Female 'I': In the Margins of Self-Portrayal." In *Colette: The Woman, The Writer*, ed. Erica M. Eisinger and Mari McCarty. Penn State Press: University Park and London, 1981. pp. 164-175.
- "*Les Liaisons dangereuses* pas à pas," *Modern Language Studies*, Fall 1982, pp. 44-50.
- "The Text's Heroine: A Feminist Critic and her Fictions," *Diacritics*, Summer 1982, pp. 48-53; rpt. in *Conflicts in Feminism*, ed. Marianne Hirsch and Evelyn Fox Keller. New York and London: Routledge, 1990; pp. 112-120; in *Feminist Literary Criticism*, ed. Mary Eagleton. New York and London: Longman, 1990.
- "Writing (from) the Feminine: George Sand and the Novel of Female Pastoral," *Selected Papers from the English Institute, 1981*. Johns Hopkins Press, 1983, pp. 124-151; rpt. in *Le donne e i Segni: Scrittura, linguaggio, identità nel segno della differenza femminile*, ed. Patrizia Magli. Ancona: Il Lavoro editoriale, 1985. pp. 110-120.
- "Tender Economies: Madame de Villegieu and the Costs of Indifference," *L'Esprit Créateur*, Summer 1983, pp. 80-93.
- "Mastery, Identity, and the Politics of Work: A Feminist Teacher in the Graduate Classroom." In *Gendered Subjects: The Dynamics of Feminist Teaching*, ed. Margo Culley and Catherine Portuges. London: Routledge & Kegan Paul, 1985. pp. 195-200.
- "Rereading as a Woman: The Body in Practice." *Poetics Today*. 6, 1 (1985); rpt. in *The Female Body in Western Culture: Contemporary Perspectives*, ed. Susan R. Suleiman. Cambridge: Harvard University Press, 1986.
- "Arachnologies: The Woman, The Text, and the Critic." In *The Poetics of Gender*, ed. Nancy K. Miller. New York: Columbia University Press, 1986.
- "Changing the Subject: Authorship, Writing, and the Reader." In *Feminist Studies/Critical Studies*. Ed. Teresa de Lauretis. Bloomington: Indiana University Press, 1986. pp. 102-120; in *Coming to Terms*, ed. Elizabeth Weed. New York and London: Routledge, 1989; rpt. *What is an author?*, ed. Maurice Biriotti and Nicola Miller. Manchester: Manchester University Press, 1993.
- "Parables and Politics: Feminist Criticism in 1986." *Paragraph*, 8 October, 1986, pp. 40-54; rpt. in *Mit verscharftem Blick: Feministische Literaturkritik*, ed. Karen Nolle-Fischer (Hg.). Munich: Frauoffensive, 1987; pp. 93-112.

- "Man on Feminism: A Criticism of His Own." In *Men in Feminism*, ed., Alice Jardine and Paul Smith. New York: Methuen, 1987, pp. 137-145.
- "Authorized Versions," *French Review*, February 1988. pp. 405-413.
- "Feminist Writing and the History of the Novel." *Novel* 21, 2&3 (Winter/Spring 1988): 310-321.
- "Men's Reading, Women's Writing: Gender and the Rise of the Novel." *Yale French Studies* (75), 1988: 40-55.
- Introduction to *The Princess of Clèves*. Trans. Walter J. Cobb. New York: New American Library, 1989. pp.vii-xviii.
- "My Father's Penis." Afterword to *Refiguring the Father: New Feminist Readings of Patriarchy*. Ed. Beth Kowaleski-Wallace and Patricia Yaeger. Carbondale: Southern Illinois Press, 1989. pp. 312-16; rpt. in *The Beacon Book of Essays by Contemporary American Women*, ed. Wendy Martin. Boston: Beacon, 1996. pp. 38-42.
- "1735: Gender and the Memoir-Novel." In *A History of French Literature*, ed. Denis Hollier. Harvard University Press (1989): 436-42.
- "Politics, Feminism, and Patriarchy: Rereading *Corinne*." In *Germaine de Staël: Crossing the Borders*, ed. Avriel Goldberger, et al. New Brunswick: Rutgers University Press, 1991: 193-98.
- Introduction to *Hamlet's Mother and Other Women*. Carolyn G. Heilbrun. New York: Columbia University Press (1990): ix-xiv.
- "Parisian Letters: Between Feminism and Deconstruction" (an exchange with Peggy Kamuf). *Conflicts in Feminism*, ed. Marianne Hirsch and Evelyn Fox-Keller. New York and London: Routledge, 1990. pp.121-33.
- "Criticizing Feminist Criticism" (a conversation with Jane Gallop and Marianne Hirsch). *Conflicts in Feminism*, ed. Marianne Hirsch and Evelyn Fox Keller. New York and London: Routledge, 1990. pp. 349-69.
- "Conference Call," (an exchange with Barbara Christian, Ann DuCille, Sharon Marcus, Elaine Marks, Joan Scott and Sylvia Shafer), in *differences* (Fall 1990), 3 (2): 52-108.
- "La Mémoire, l'oubli et l'art du roman: textes libertins, textes sentimentaux." In *Femmes et pouvoirs sous l'ancien régime*, ed. Danielle Haase-Dubosc and Eliane Viennot. Paris: Rivages, 1991. 238-58; English version, "Cultural Memory and the Art of the Novel: Gender and Narrative in Eighteenth-Century France." In *Textuality and Sexuality*, ed. Judith Still and Michael Worton. Manchester: Manchester Univ. Press, 1993.pp. 89-99.
- "Decades." *South Atlantic Quarterly*. (Winter 1992) 91, 1: 65-96; rpt. in *Changing Subjects: The Making of Feminist Literary Scholarship*, ed. Gayle Greene and Coppélia Kahn Routledge: London and New York: Routledge, 1993); rpt. in *Wild Orchids and Trotsky*, ed. Mark Edmundson. New York: Viking, 1993. 77-97; in *Eloquent Obsessions*, ed. Marianna Torgovnick. Durham: Duke Univ. Press, 1994. Translated, "Decenni," in *Questioni de teoria femminista*, ed. Paola Bono. Milano: La Tarturuga, 1993. 117-37.
- "Autobiographical Deaths." *The Massachusetts Review*. (Spring 1992), 33, 1: 19- 47.
- "Cartoons of the Self: Portrait of the Artist as a Young Murderer." *M/E/A/N/I/N/G*.(12) Winter 1992, 43-54; rpt.in *M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism*, ed. Susan Bee and Mira Schor. Durham: Duke University Press, 2000. 388-404; rpt. In *Considering Maus: Approaches to Art Spiegelman's "Survivor's Tale" of the Holocaust*, ed. Deborah Geis. Tuscaloosa: Univ. of Alabama Press, 2003. 44-59.
- "Il marito di Hillary." Interview. *Il Manifesto*, November 14, 1992, p.11.

- "Facts, Pacts, Acts." *Profession* 92 New York: MLA, 1992. pp. 10-14.
- "Packaging the Personal." Interview in *Discourse: Journal for Theoretical Studies in Media and Culture*. 15,2 (Winter 1992-93), 51-63.
- "Madwoman Revisited." In *Making Feminist History: The Literary Scholarship of Sandra M. Gilbert and Susan Gubar*, ed. William E. Cain. New York: Garland Press, 1994. pp. 87-101.
- "Our Classes, Ourselves: Maternal Legacies and Cultural Criticism. In *Borders, Boundaries, and Frames: Cultural Criticism and Cultural Studies. Essays from the English Institute*, ed. Mae Henderson. New York: Routledge, 1995. pp. 145-70. rpt. as "Mothers, Daughters, and Autobiography: Maternal Legacies and Cultural Criticism." In *Mothers in Law*, ed. Martha Fineman and Isabel Karpin. New York: Columbia University Press, 1995. pp. 3-26.
- "Philoctetes' Sister: Feminist Criticism and the New Misogyny." (Chapter from *Getting Personal*). Rpt. in *Borderwork: Feminist Engagements with Comparative Literature*, ed. Margaret Higonnet. Ithaca and London: Cornell University Press, 1994. 189-206.
- "Representing Others: Gender and the Subjects of Autobiography." *differences* (Spring 1994) 6, 1: 1-27.
- Foreword, *A Certain Age: Reflecting on Menopause*, ed. Joanna Goldsworthy. New York: Columbia Univ. Press, 1995.
- "Sguardo di donna su Bill et Hillary, due anni dopo," Interview, *Il manifesto*, October 9, 1994, p.6
- "Hadassah Arms." In *People of the Book* ed. Jeffrey Rubin-Dorsky. Madison: University of Wisconsin Press, 1996. pp. 163-158. Excerpted in *The Chronicle of Higher Education*, August 1996; "Braccia di Hadassah. *DWF*, 1998 (June-December), 3-4, 39-65.
- "Time Pieces." *Narrative* (January 1997) 5, 1: 61-67.
- "Public Statements, Private Lives: Academic Memoirs for the Nineties." Review essay. *Signs* (Summer 1997) 22,4: 981-1015.
- "Jason Dreams, Victoria Works Out." In *Generations: Feminisms in Dialogue*, ed. Devoney Looser and E. Ann Kaplan. Minneapolis: University of Minnesota Press, 1997.
- "Autobiography's Others: Annie Ernaux's *Journal du dehors*." *Sites: The Journal of Contemporary French Studies* (Spring 1998) 2,1: 127-140.
- Written interview. *American Literary History*. Special issue, "Thinking Public," ed. Gordon Hutner 10, 1 (Spring 1998): 41-48.
- "Teaching Autobiography," excerpted from *Getting Personal*; in *Women, Autobiography, Theory: A Reader*. ed. Sidonie Smith and Julia Watson. Madison and London: Univ. of Wisconsin, 1998. 461-70.
- Interview, "Gender and Libertinage," with Catherine Cusset, ed. *Yale French Studies*, "Libertinage and Modernity." # 94, 1998, 17:28.
- "Putting Ourselves in the Picture." In *The Familial Gaze*, ed. Marianne Hirsch. Hanover: University Press of New England, 1999. 51-66.
- "The Marks of Time." In *Figuring Age: Women, Bodies, Generations*, ed. Kathleen Woodward. Bloomington: Indiana University Press, 1999. 3-19.
- "Memory Stains." *a/b: Auto/biography Studies*. (Summer 1999) 14, 1: 38-50.
- "Circa 1959." In *Feminism and Autobiography: Texts, Theories, Methods*. ed. Tess Cosslett, Celia Lury and Penny Summerfield. London and New York: Routledge, 2000. 220-238.

- "But enough about me, what do you think of my memoir?" *Yale Journal of Criticism* (Winter 2000) 13, 421-436.
- "Women's Secrets and the Novel: Remembering Mary McCarthy's *The Group*." *Social Research* (Summer 2001), 68, 2: 11-37.
- "Cover Stories: Enlightenment Libertinage, Postmodern Recyclage." *Transformations du genre romanesque au XVIIIe siècle. Eighteenth-Century Fiction*, ed. English Showalter (janvier-avril 2001) 13, 2-3:461-476.
- "Telling Details and the Portraits of Grief." *differences: A Journal of Feminist Cultural Studies* (Fall 2003) 14, 3: 112-37; in *Literature after 9/11*, ed. Ann Keniston and Jeanne Follansbee Quinn. Routledge: New York, 2008. 19-41.
- "Reporting the Disaster." In *Trauma at Home After 9/11*, ed. Judith Greenberg. Lincoln and London: Univ. of Nebraska Press, 2003.
- "The Ethics of Betrayal: Diary of a Memoirist." In *The Ethics of Life Writing*, Ed. Paul John Eakin. Ithaca and London: Cornell Univ. Press, 2004. 147-60.
- "The Girl in the Photograph: Trauma, Testimony, and the Making of National Memory." *JAC* (24, 2, Spring 2004): 261-290. Best article of 2004.
- "Une femme: à travers la pensée de nos mères." Adaptation/translation of book chapter for *Trajectoires*, 3 (juin 2006). 27-40.
- "Women's Studies without Women." "Il Talgio del Confitto." Autunno 2006 [http://www.diotimafilsofe.it/riv\\_online.php](http://www.diotimafilsofe.it/riv_online.php)
- "Out of the Family: Generations of Women in Marjane Satrapi's *Persepolis*." *Life Writing* 4, 1 April 2007: 13-30. *Western European Women Writers*, eds. Adalgisa Georgio and Julia Walters (Newcastle: Cambridge Scholars Press, 2007). 22-37.
- "Childless Children: Bodies and Betrayal." Adaptation of book chapter for *Life Writing, Writing Death: In Memory of Elaine Marks*, ed. Richard Goodkin. Univ. of Wisconsin Press: Madison, Wisconsin, 2007. 110-128.
- "The Entangled Self: Genre Bondage in the Age of the Memoir. *PMLA* 122,2 (March 2007): 537-48.
- "I Killed My Grandmother: Mary Antin, Amos Oz, and the Autobiography of a Name." *Biography* 30, 3 (Summer 2007): 319-441.
- "A Memoir of Feminism: An Interview with Nancy K. Miller." With Jeffrey Williams. *Minnesota Review* (68) (2007): 75-90.
- "Out of the Family: Generations of Women in Marjane Satrapi's *Persepolis*." *Life Writing* 4,1 (April 2007). Trans. Spanish, "Desde la familia: generaciones de mujeres en *Persepolis*. In *La Mujer es aun Lo Otro: Actualidad y politica en el pensamiento de Simone de Beauvoir*, eds. Fanni Munoz, Cecelia Esparza, Fondo Editorial: Lima, Peru, 2015
- "Family Hair Looms." *WSQ* (36, 1/2) 2008: 162-68.
- "Beguiled by Loss: The Burden of Third-Generation Narrative. In (Hungarian) *Exponalt Emlek*, eds. Zofia Ban and Hedvig Tural, Budapest, AICA, 2008; *Exposed Memories: Family Pictures in Private and Collective Memory*. Budapest, AICA, 2010
- "Letter from Argentina." *Hotel Amerika* 7, 2 (Spring 2009): 146-151.
- "On Being Wrong." *Profession* 2008. 54-65.
- "Starting Out in the Fifties: Grace Paley, Philip Roth, and the Making of a Literary Career." *Contemporary Women's Writing* 3, 2 (2009): 135-143.
- "Getting Transpersonal: The Cost of an Academic Life." *Prose Studies*, 31, 3 (December 2009):

166-180.

“A Feminist Friendship Archive.” *Profession 2011*. MLA, 2011: 68-76.

“Remembering Anne Sexton: Maxine Kumin in Conversation with Diane Middlebrook.” *PMLA* 127, 2 (2012): 292-300.

“The Trauma of Diagnosis: Picturing Cancer in the Graphic Memoir.” *Configurations*. 22, 2 (Spring 2014): 207-226.

“Hudson River School.” In *Dream Closet*. Ed. Matthew Burgess, New York: Secretary Press, 2015.

“Elegiac Friendship: Notes on Loss.” *Feminist Studies*. Special Issue: Women’s Friendships. 42, 2 (2016): 426-44.

“A Backward Glance.” *a/b: Auto/Biography Studies*. 32, 2 (Spring 2017): 207-211.

“Goodbye to All That.” *College Literature*, 4.1 (Winter, 2019).

“Death Cleaning and Me.” *Avidly*, Online, May 10, 2019.

“Indelible Memories: Legible Bodies: The Case of Graphic Illness Memoirs.” *Mémoires, Traces, Empreintes*. Eds. Elisabeth Bouzonviller, Floriane Reviron-Piégay, Emmanuelle Souvinget. Éditions Orbis Tertius: Binges, 2020.

“‘Is this Recovery?’: Chronicity and Closure in Graphic Illness Memoir.”

*Graphic Medicine*, a special issue of *Biography: An Interdisciplinary Quarterly* edited by Erin La Cour and Anna Poletti, vol. 44, no. 2, 2021.

*Graphic Medicine*, edited by Erin La Cour and Anna Poletti, University of Hawai'i Press, 2021.

#### Reviews:

Film review, *La mémoire est-elle soluble dans l'eau d'Evian?* Charles Najman. Boston Jewish Film Festival Program, November 1996.

Anne Roiphe, *1185 Park Avenue* and Annie Ernaux, *Shame*. *Women’s Review of Books* (July 1999): 16, 10-11.

Eve Kosofsky Sedgwick, *A Dialogue on Love*. *Women’s Review of Books* (November 1999): 16, 2: 21-22.

Annie Ernaux, *Happening*. *Women’s Review of Books* (March 2002): 19, 6.

Carolyn Heilbrun, *When Men Were the Only Models We Had* and Gerda Lerner, *Fireweed: A Political Autobiography*. *Signs* (Summer 2004) 29, 4: 1125-30.

Anne Boyer, *The Undying: Pain, Vulnerability, mortality, medicine, art, time, dreams, Data, cancer, and care*. *Jewish Currents*, online, October 22, 2019.

#### Professional Activity

Board of Directors, Girls Write Now, 2010-2016

Member, CCASD, Engendering the Archive, Seminar, Columbia University, 2008-2015

Member, Conseil Scientifique, Collège International de philosophie. 2003-2005

Member, Executive Council of the MLA, 2002-05

Member, Central Faculty Steering Committee, CUNY Graduate Center, 2001-03

Member, Committee for the Ralph Waldo Emerson Award, Phi Beta Kappa 2001-2004  
 Chair, External Review Committee, Romance Languages and Comparative Literature, Univ. of Pennsylvania, January 2000  
 Reviewer, The Center for Writers and Scholars, NYPL, 1999-2003  
 Member, Executive Committee, English Program, 1998-2001  
 Chair, Curriculum Committee, English Program, 1998-2001  
 Member, Executive Committee, French Program, 1998-2001  
 Member, Mary Isabel Sibley Fellowship Committee, 1994-96  
 Founder, Coordinator, Concentration in Twentieth-Century Studies, CUNY Graduate Center, 1994-  
 Founder, Co-Director with Luke Menand, Faculty Seminar on Twentieth-Century Studies, CUNY Graduate Center, 1993-96  
 Member, Columbia University Seminar on Modernism and Modernity, 1993-96.  
 Member, Executive Committee of the Division on Literary Criticism, MLA, 1992-96.  
 Advisory Committee, Women's Studies Program, CUNY Graduate Center, 1993-  
 Liaison, University Committee on Research Awards, CUNY, 1991-93  
 International Advisory Editors, *Modern Fiction Studies*, 1992-1995  
 Advisory Board, *Found Object*, 1995-2000  
 Editorial Board, *a/b*, 1993-  
 The Academy of Literary Studies, 1983-85  
 Advisory Board, *differences: A Journal of Feminist Cultural Studies*, 1989-  
 Advisory Board, *The Scholar and the Feminist Online* (Barnard College), 2003-  
 Member, Executive Committee, Columbia University Institute for Research on Women and Gender, 1986-87  
 Member, Executive Committee, Barnard College Women's Center, 1981-87  
 Member, Columbia University Seminar on the Theory of Literature, 1974-1989  
 Member, Columbia University Seminar on Women and Society, 1975-1990  
 Member, Executive Committee of the Division on Eighteenth-Century French Literature, MLA 1981-85  
 Editorial Board, *PMLA*, 1982-84  
 Advisory Editor of French and Italian Literature, *Eighteenth-Century Studies*, 1982-85  
 Editorial Board, *Romantic Review*, 1981-87  
 Editorial Board, *Tulsa Studies*, 1985-2007; Advisory Board, 2007-  
 Advisory Board, *WSQ*, 2008-  
 Advisory Board, *Girls Write Now*, 2008-2016  
 Editorial Board, *Contemporary Women's Writing*, 2008-  
 Member MLA

### **Conferences Organized**

“Picturing Atrocity: Photography in Crisis,” with Geoffrey Batchen, Graduate Center, Jay Prosser, Leeds, England, and the Center for the Humanities, Graduate Center, December 2005.  
 “Rites of Return: Politics and Poetics,” with Marianne Hirsch, Columbia, CSAD, Columbia,

University and the Center for the Humanities, Graduate Center, April 2007.

### **Selected Colloquia and Invited Talks, 1990-**

- "The Critic as Autobiographer: Getting Personal," Cambridge University, Queen Mary and Westfield College, London, February 1990; West Chester University, West Chester, Pennsylvania, October 1990; Fordham University, New York, N.Y. February 1991.
- "Autobiographical Criticism." MLA, Chicago, Illinois, 1990.
- Chair, "The V. Girls." MLA, Chicago, Illinois, 1990.
- "Decades." "Change" (IAPL, Montreal, May 1991); "Feminist Theory: An International Debate," Glasgow University, Glasgow July 1991; "Problems of Cultural Change," University of Virginia, November, 1991.
- "Facts, Pacts, Acts." Presidential Forum. MLA, San Francisco, 1991.
- "Our Classes, Ourselves: Maternal Legacies and Cultural Authority." Keynote, Graduate Student Conference, University of Buffalo, April 1992. English Institute, Harvard University, Cambridge, Ma. August 1992; Center for Literary Studies, Harvard University, November 1992; Feminism and Legal Theory Project, December 1992; University of Toledo, Toledo, February 1993; University of Rochester, Rochester, April 1993; Dartmouth College, January 1994; Tampere, Finland, November 1994.
- Co-Organizer, Conference, "Out of the Academy and into the World with Carolyn Heilbrun," CUNY Graduate Center, September 1992.
- "Cartoons of the Self: Portrait of the Artist as Young Murderer." Conference, "Crossing Identifications," CLAGS, CUNY, September 1992.
- Co-Organizer, Conference. "What Was the Twentieth Century?" CUNY Graduate Center, November 1992; March 1993.
- Chair, "The Body Erotic in French Eighteenth-Century Letters." MLA, NY, December 1992.
- Co-Organizer, Conference, "Writing Lives," CUNY Graduate Center, March 1993.
- Respondent, "Self-Imaging: Strategies and Purposes." College Art Association, Seattle, Washington. February 1993.
- "Representing Others," paper, "Re-imagining the Self," conference, University of Georgia, May 1993; Université de Québec, March 1994; Universidad de Alicante, March 1994;
- Moderator, "Feminism for the Year 2000," CUNY Graduate Center, October 1994.
- "Family Plots," public lecture, Christina Institute, Helsinki, Finland, November 1994; Indiana University, April 1995.
- Panelist, "Feminist Criticism Revisited: Where Are We Going? Where Have We Been?" MLA, San Diego, 1994.
- Moderator, "Confessional Criticism," MLA, San Diego, 1994
- Panelist, "Memory, The Body, and Life Writing." Conference. Northwestern University. September 1995.
- Panelist, "Genderplex." Puffin Gallery, NY, January 1996.
- Panelist, "Age Isn't What It Used To Be: The First Annual Barnard Conference for Women over Fifty," March 1996.
- Organizer, Moderator, "Embodied Visions: A Symposium on Feminist Cultural Studies." CUNY Graduate Center, March 1996.

"Dead Parents: Memoirs and Mourning," public lecture, University of Michigan, Pomona College, University of Southern California, March 1996.

"The Marks of Time," plenary, "Conference on Women and Aging: Bodies, Cultures, Generations." University of Milwaukee, April 1996.

"Time Pieces," plenary, "Conference on Narrative," Ohio University, April 1996.

"Putting Ourselves in the Picture: Memoirs and Mourning." "Family Pictures: Shapes of Memory," Conference, Dartmouth College, May 1996. Center for Literary and Cultural Studies. Harvard University, Cambridge, November 1996; Stanford University, November, 1996; University of Tours, France, December 1997; Lancaster University, Lancaster, England, May 1997; Warwick University, England, May 1997. University of Rome 3, Italy, May 1997. McMaster University, Hamilton, Ontario, January 1998.

"Memoirs of a Parent's Death: Bequest and Betrayal." Public lecture, Humanities Institute, SUNY Stony Brook, November 1996; The Graduate School, CUNY, November 1996; Barnard College, November 1996; Society of Women and Letters, University of Rome 3, May 1997.

Bookstore readings from *Bequest and Betrayal: Memoirs of a Parent's Death*, Stanford Bookstore, Palo Alto, Black Oak Bookstore, Berkeley, November 1996; Women's Center, University of California at Santa Barbara, November 1997.

"Time Lines and Feminist Literary History: Revisiting the 1950s." "Autobiography and the Social Self," Seminar. Lancaster University, England, May 1997.

"Coming-to-Feminism Stories: The 1950s and After." Plenary. "Narrating Selves and Others: Feminist Theory in Practice." Conference, Antwerp, November 1997.

"Cover Stories: Eighteenth-Century Libertines, Twentieth-Century Readers." Public lecture, McMaster University, Hamilton, Ontario, January 1998.

"Memory, Document, Trauma: Annie Ernaux's *La Honte*." Public lecture, McMaster, Hamilton, Ontario, January 1998.

Seminar Participant, meeting sponsored by The Project on Death in America, New York, January 1998.

Respondent, Panel on Autobiographical Writing, The Twentieth-Century Seminar, February 1998.

"But enough about me, what do you think of my memoir?" Plenary lecture, The Conference on English, "Remembered Lives," University of Wyoming, June 1999; Plenary lecture, "Understanding Experience." ICA, London, November 1999; Humanities Center, University of California at Davis, February, 2000; Keynote, "Performances of Identity," Texas A&M, October, 2000.

"Circa 1959." Seminar presentation. Gender and Memory, a week-long working seminar, Dartmouth College, New Hampshire, June 1999; Lecture, Goldsmiths, London, November, 1999.

"*Madwoman in the Attic* Revisited : Metaphors and Monuments." Conference in honor of the 20th Anniversary of *Madwoman in the Attic*. The Dickens Project. Santa Cruz, August 1999.

"Women's Secrets and The Novel: Intimate Objects in 1950s America," "Privacy: A Social Research Conference," The New School, New York, October 2000.

"Embodied Memories: Women, War, and the Gender of Trauma." Plenary lecture, Conference, "American Literary Studies in Asia: Transnational Teaching and Research." University of

Hong Kong, Hong Kong, January 2001.

"Wound, Scar, Memory: The Vietnam War in the Present Tense." Plenary lecture, Conference, "Texts of Testimony: Autobiography, Life-Story Narratives and the Public Sphere." John Moores University, Liverpool, August 2001.

"The Girl in the Photograph." Paper. "The Visualization of Race." MLA, New Orleans, December 2001.

"Telling Details and Portraits of Grief." "The Lure of the Detail," Conference, Pembroke Center, Brown University, April 2002.

"Reporting the Disaster." Paper. "Remembering 9/11: A Conference." Stony Brook, September 2002.

"The Ethics of Betrayal," Symposium, "The Ethics of Life-Writing." Indiana University, October 2002

"Autobiography and Others." Public presentation. English Program, CUNY Graduate Center, December 2002.

"The Girl in the Photograph: Trauma Testimony and the Vietnam War." Addison Locke Roache Memorial Lecture, Indiana University, October, 2002; Leeds University, November 2003.

"Lost in Translation." Panel presentation. "Gender and Generations," Conference, Chicago, February 2004.

"Trauma et Témoignage." Public Lecture, College International de Philosophie, Paris, April 2004.

"Quoting Virginia Woolf." Panel presentation, "Carolyn Heilbrun and Bloomsbury." Annual Virginia Woolf Conference, London, June 2004.

Conversations in the Humanities, with Diane Middlebrook, CUNY Graduate Center, October 2004

"The Age Difference." Paper, "Writing a Feminist's Life: Academics and their Memoirs, The Legacy of Carolyn Heilbrun," Columbia University, NY, February 2005.

Conversations in the Humanities, with Elaine Showalter, CUNY Graduate Center, March 2005

"Autobiographical Generations," Plenary, European Women Writers, Bath, England, March 2005; Kentucky Foreign Language Conference, Lexington, April 2005.

Invited guest, "Trauma and Authenticity," Program in Narrative Medicine, Columbia University, June 2005.

"Mothers, Daughters, and Feminism." Public lecture, Tel Aviv University, November 2005, Bergen Community College, December 2005.

Chair, MLA, Executive Council Session, "Turning to Ethics," December 2005

Moderator, "The Writing Life," with Joan Didion and W.S. Merwin, CUNY Graduate Center, April 2006

"I Killed My Grandmother: Autobiography, Photography, and the Name." Plenary, Symposium on Autobiography, University of Oregon, Eugene, May 2006.

"The Future of Feminism: An Intergenerational Dialogue," with Kamy Wicoff, The Downtown Salon, May 2006.

"Family Hair Looms." Presentation. "Objects and Memory: Engendering Private and Public Archives." Conference, Columbia University, March 2007.

"Recreating *WSQ*" Informal remarks, Conference, "The Global and the Intimate," Mount Holyoke College, South Hadley, Mass. April 2007

“After the Pogrom,” a conversation with Jack Saul, symposium, “Narratives of Suffering and Transmission: An Interdisciplinary Conversation.” International Trauma Studies, New York: April 2007

“The Posthumous Life of Susan Sontag.” Seminar. ACLA, “Culturas en Contacto,” Puebla, Mexico, April 2007

“What’s Feminist About Feminist Pedagogy?” Keynote. Graduate Student Feminist Pedagogy Conference, The Graduate Center, October 2007.

“The Napalm Girl and the Iraqi Boy: Reactivating the Civilian Gaze.” Reading Photographs in Crisis. University of Leeds, December 2007.

“Is a Feminist Classic a Classic?” Conference in honor of Erica Jong. Columbia University, March, 2008.

“Found in Translation.” IABA, panel, Honolulu, Hawaii. “Transgenre/Extreme Genre: Autobiography Today,” panel, June 2008.

“Starting out in the Fifties: Why Grace Paley Did Not Become Philip Roth and Why We Are Glad She Didn’t.” MLA Forum, December 2008, San Francisco.

Chair, “Transformations and Metamorphoses,” panel in honor of Diane Middlebrook, MLA, San Francisco, December 2008.

“Archiving a Woman’s Life: A Meditation in Two Parts.” Engendering the Archive, Conference, Columbia University, January 2009.

“Sartre’s Tears, Beauvoir’s Baby.” Conference in honor of Simone de Beauvoir, Harvard University, February 2009.

“Getting Transpersonal: The Cost of An Academic Life.” Plenary. Conference. Autobiography and Intellectual History in the 20<sup>th</sup> Century. Pamplona, Spain, March 26-29, 2009; invited lecture, University of Michigan, Ann Arbor, May 2009

“Reviewing Jo Spence.” Panel. British Lives: Auto/biography, Self-Portraiture, Britishness.” Neuberger Museum of Art, Purchase College, October 2009.

Chair, “The Unwritten in Modern Hebrew Life.” Panel, MLA, Philadelphia, 2010

“My Kishinev Pogrom,” Panel, “How to Write Our Parents’ Wars.” MLA, Philadelphia, 2010; Museum of Living Heritage, New York, January 2010

“Kishinev Redux,” Introduction to *Rites of Return*, seminar presentation, Seminar on Trauma and Testimony, Center for the Humanities, Graduate Center, March 2010.

“I Found My Family in a Drawer,” Panel, “Death/Legacy, Family,” Conference on the Family, Center for the Humanities, the Graduate Center, March 2010

“Five Questions for Terry Castle.” *Shewrites.com*, March 2010

Keynote, International Autobiography Conference. “My Body. My Biography: Against Recovery.” Sussex, England. 2010

Response to Ann Cvetkovich, Seminar, Engendering the Archive, Columbia, April 2010

Plenary Lecture, “The Life You Write May be Your Own “I, S/he, We, They: Writing Lives and Life Writing.” Boston College Graduate English Conference, Boston, March 19, 2011

Plenary Lecture, “A Feminist Friendship Archive,” Peter Rushton Seminars, University of Virginia, March 25, 2011.

Interview, “Beyond the Pale,” WBAI, September 2011

Dialogue with Jonathan Boyarin, Book Culture, New York. Nov.10, 2011.

In Conversation with Lara Vapnyar, Jewish Museum of Living Heritage, New York, December 7, 2011

Lecture on *What They Saved: Pieces of a Jewish Past*, Jewish Genealogical Society, New York, February 19, 2012; Jewish History Museum, Tucson, February 26, 2012.

TV appearance, “The Morning Blend,” KGUN TV, Tucson, February 27, 2012.

“I Found My Family in a Drawer,” Seminar, Jewish Studies, Gender Studies, University of Chicago, March 1, 2012.

Panel, Family Memoir, AWP, Chicago, March 2, 2012.

Conversation about *Breathless* with Wayne Koestenbaum, Tahneer Oksman, and Kamy Wicoff, The CUNY Graduate Center, November 2013.

Conversation with Siri Hustvedt about *Breathless* and *The Blazing World*, MLA, Chicago, January 2014.

“The Trauma of Diagnosis,” ACLA, March 2014.

“My Memoirs Made Me Jewish: Family, Memory, and the Writing Self.” The Solomon-Tenenbaum Visiting Lectureship in Jewish Studies. University of South Carolina, May 2014; The Krouse Family Lectures. University of Illinois at Urbana-Champaign, October 2014.

TV appearance, ABC Columbia, South Carolina, May 2014.

Telling Jewish Stories, “The Whole Megillah,” Temple Emanu-El, May 2014.

“Cancer, Memoir, Me.” Laydeez do Comics. Graphic Medicine Conference, Baltimore, June 2014.

“Integrating Comics: An Expansive Approach to Teaching Graphic Medicine.” Workshop with Tahneer Oksman, Graphic Medicine Conference, Riverside, California, July 2015

“Indelible Memories: Legible Bodies: The Case of Graphic Illness Memoirs,” Keynote, “Mémoires, traces, empreintes.” Conference, Université Jean Monnet, Saint-Etienne, France. Nov. 20-21, 2017.

“First-Person Identities: Susan Sontag, Adrienne Rich, and Me.” Conference, Jewish Modernity in the Feminine, Antwerp University, Antwerp, Belgium. December 5-6, 2018

Conversation with Wayne Koestenbaum about *My Brilliant Friends: Our Lives in Feminism*, Book Culture, Columbus Avenue, New York. February 28, 2019; with Celeste Schenck, The American Library in Paris, Paris. October 15, 2019; roundtable with Loren Wolfe, Anouchka Grose, and Susam Morris, Reid Hall, Paris. October 22, 2019; with Margareta Jolly, Center for Women and Society, The Graduate Center. New York. December 3, 2019; with Margareta Jolly, University of Sussex, February 7, 2020.